



**MACEO BISHOP**  
DIRECTOR OF PHOTOGRAPHY

[MaceoBishop.com](http://MaceoBishop.com)

FEATURES

<b>SOMEWHERE IN QUEENS</b> <i>Official Selection, Tribeca Film Festival 2022</i>	Dir. Ray Romano	Roadside Attractions
<b>UNT. NIPSEY HUSTLE DOC</b>	Dir. One9	Springhill Entertainment
<b>WHO IS QUEEN</b>	Dir. Adam Pendleton	MOMA Exhibition
<b>GRAMERCY (Short)</b> <i>Official Selection, Locarno Film Festival 2020</i>	Dir. Patrick Heywood, Jamil McGennis	Independent
<b>HAMILTON</b> <i>Camera Operator</i> <i>Emmy Award Winner, 2021</i>	Dir. Thomas Kail	Disney +
<b>CHARLES DICKENS': A CHRISTMAS CAROL</b>	Dir. Michael Arden	On The Stage Screaming
<b>JAGGER (Short)</b>	Dir. Emma Cline	Gagosian Movies
<b>THE MANY SAINTS OF NEWARK</b> <i>2<sup>nd</sup> Unit DP</i>	Dir. Alan Taylor	New Line Cinema
<b>AS TOLD TO G/D THYSELF</b>	Dir. Terence Nance, Bradford Young, Jenn Nkiru, Marc Thomas Kamasai	Rock & Roll City
<b>UNCUT GEMS</b> <i>2<sup>nd</sup> Unit DP/Steadicam</i> <i>Official Selection, Toronto International Film Festival 2019</i> <i>BSC Operators Award Winner 2019</i>	Dir. Josh & Benny Safdie	A24
<b>THE GOLDFINCH</b> <i>2<sup>nd</sup> Unit DP</i>	Dir. John Crowley	Warner Bros
<b>A GENTLEMAN</b> <i>2<sup>nd</sup> Unit DP</i>	Dir. Raj Nidimoru, Krishna D.K.	Fox Star Studios
<b>MOLLY'S GAME</b> <i>Additional Photography</i>	Dir. Aaron Sorkin	STX Entertainment
<b>THANK YOU FOR YOUR SERVICE</b> <i>Additional Photography</i>	Dir. Jason Dean Hall	Universal Pictures
<b>GIRL ON THE TRAIN</b> <i>Additional Photography</i>	Dir. Tate Taylor	Universal Pictures
<b>EXTREMELY LOUD AND INCREDIBLY CLOSE</b> <i>Additional Photography</i>	Dir. Stephen Daldry	Warner Bros

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<b>THE WOLF OF WALL STREET</b> <i>Camera Operator</i>	Dir. Martin Scorsese	Paramount Pictures
<b>THE GREATEST SHOWMAN</b> <i>A-Cam/Steadicam</i>	Dir. Michael Gracey	20 <sup>th</sup> Century Fox
<b>OKJA</b> <i>B-Cam/Steadicam</i>	Dir. Bong Joon-Ho	Netflix
<b>BRIDGE OF SPIES</b> <i>B-Cam/Steadicam</i>	Dir. Steven Spielberg	Paramount Pictures
<b>INSDIE LLEWYN DAVIS</b>	Dir. Joel & Ethan Coen	CBS Films
<b>JURASSIC WORLD: FALLEN KINGDOM</b> <i>Hawaii Unit (B-Cam/Steadicam)</i>	Dir. J.A. Bayona	Universal Pictures
<b>IRRATIONAL MAN</b> <i>A-Cam/Steadicam</i>	Dir. Woody Allen	Sony Pictures Classics
<b>THE ONLY LIVING BOY IN NEW YORK</b> <i>B-Cam/Steadicam</i>	Dir. Marc Webb	Amazon Studios

## TELEVISION

<b>THE CURSE (Series)</b>	EP: Nathan Fielder, Benny Safdie, Dave McCary	A24   Showtime
<b>THE WATCHER (Series)</b>	EP: Ryan Murphy	Netflix
<b>Y: THE LAST MAN (Pilot)</b> <i>2<sup>nd</sup> Unit</i>	EP. Eliza Clark, Louise Friedberg	FX
<b>ESCAPE AT DANNEMORA (Limited Series)</b> <i>2<sup>nd</sup> Unit DP</i>	EP: Ben Stiller, Michael Tolkin, Brett Johnson	Red Hour Films
<b>THE MARVELOUS MRS. MAISEL (Pilot)</b> <i>B-Cam/Steadicam</i>	EP: Amy Sherman-Palladino	Amazon Studios
<b>VINYL (Pilot)</b> <i>2<sup>nd</sup> Unit Steadicam</i>	EP. Brad Carpenter	HBO